

X

PIECES

pour

Guitarre, Flûte et Alto

composées et dédiées

A MONSIEUR

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PAR

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Oeuvre 12.

Ches B. Schott à Maience

Nº 574.

3 Ff.

1 fl. 24 Xf.

Guitarre

N^{ro} 1.
W a l s e

First system: Treble clef, 3/4 time signature. Starts with a *p* (piano) dynamic and a *Solo* marking. The melody is written on a single staff. Dynamics include *p*, *f*, and *ff*. A repeat sign is present.

Second system: Continuation of the melody. Dynamics include *p* and *ff*. A *Solo* marking is present.

Third system: Continuation of the melody. Dynamics include *f* and *p*. A *Trio* section begins with a key signature change to one flat and a 4/4 time signature. First and second endings are marked with '1' and '2'.

Fourth system: Continuation of the melody. Dynamics include *ff* and *p*. A *D.C.* (Da Capo) marking is present.

Fifth system: Continuation of the melody. Dynamics include *p* and *ff*. A *D.C.* marking is present.

N^{ro} 2.
Ländler

First system: Treble clef, 3/4 time signature. Starts with a *f* (forte) dynamic. The melody is written on a single staff. Dynamics include *f* and *ff*. A repeat sign is present.

Second system: Continuation of the melody. Dynamics include *f* and *ff*. A *Solo* marking is present.

Third system: Continuation of the melody. Dynamics include *f* and *ff*. A *Trio* section begins with a key signature change to one flat and a 4/4 time signature. First and second endings are marked with '1' and '2'.

Fourth system: Continuation of the melody. Dynamics include *f* and *ff*. A *Trio* section begins with a key signature change to one flat and a 4/4 time signature. First and second endings are marked with '1' and '2'.

N^{ro} 3.
Eccosoise

First system: Treble clef, 2/4 time signature. Starts with a *p* (piano) dynamic. The melody is written on a single staff. Dynamics include *p*, *f*, and *ff*. A repeat sign is present.

Second system: Continuation of the melody. Dynamics include *f* and *ff*. A repeat sign is present.

N^{ro} 4.
Walse

First system: Treble clef, 3/4 time signature. Starts with a *p* (piano) dynamic. The melody is written on a single staff. Dynamics include *p*, *f*, and *ff*. A repeat sign is present.

Second system: Continuation of the melody. Dynamics include *ff* and *p*. A *Solo* marking is present.

Third system: Continuation of the melody. Dynamics include *ff* and *p*. A *Solo* marking is present.

Guittarre

3

Trio

**Nº 5.
Contredanse.**

Solo

Trio.

**Nº 6.
Walse**

Solo

Trio

Guitarre

N^o 7.
W a l s e

pp *cres*
f
p *ff*
D.C.

N^o 8.
Pas redouble

ff *p* *ff* *pp*
p *f*
Trio Solo
Solo
D.C.

Gitarre

5

Nº 9.
Paredouble

Trio

Nº 10.
Pas redouble

D. C.

Fine.

Flauto

1

N^{ro} 1.

Walse

N^{ro} 2.

Ländler

N^{ro} 3.

Eccosoise

N^{ro} 4.

Walse



N^{ro} 5.
Contredanse

1 Solo *p* *f*

1 2 *p* *f*

5 Solo *f*

Trio Solo Stacc: *p* *f* 1 2 D.C.

N^{ro} 6.
Walse

dol. *p* *f*

3 *p* *f*

Trio *p* *mf* *ff* D.C.

N^{ro} 7.
Walse

p *f*

p *pp*

Trio 3 *p* *ff*

cres *p* *f* 3 *p* D.C.

Flauto

3

N^{ro} 8.

Pas redouble

N^{ro} 9.

Pas redoub.

N^{ro} 10.

Pas redoub.

Viola

1

N^{ro} 1.
W a l s e

N^{ro} 2.
Ländler

N^{ro} 3.
Eccosoise

N^{ro} 4.
W a l s e



Viola

N^{ro} 5. Contredanse

N^{ro} 6. Walse

N^{ro} 7. Walse

Viola

3

N^{ro} 8.

Pas redouble

ff p ff p

ff ff

1 p

Trio. 2 2

ff ff

N^{ro} 9.

Pas redouble

p f

mf

cres ff p

f

Trio 2 4

dol.

7 dol.

N^{ro} 10.

Pas redoub.

ff mf

p cres ff pp fz fz pp

fz fz ff pp fz fz

Fine.